AUBRIE RICE

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EDUCATION

DESIGN BFA 2021 Western Washington University Minors in French language & International Studies

SOFTWARE

Adobe Suite Figma Sketch Invision Procreate Glyphs Google Suite Keynote Microsoft Suite

SKILLS

UX/UI/XD Knowledge of HTML & CSS Illustration Motion Graphics Large format printing Production Skills Branding Typography Attention to detail Collaboration Problem-solving Organized Workflow Ideation French language

EXPERIENCE

DESIGNER Glowforge | Seattle, WA 2020 – CURRENT

Completed a remote full-time design internship with Glowforge, a manufacturer of 3D laser printers. My role evolved into a contract position I held throughout my last year of school and currently. I have designed prints for the catalog as well as brand development + visual design work. I engage and communicate with colleagues, have developed production skills, present my design concepts and execute them from start to finish.

FREELANCE DESIGNER

2015 – CURRENT

I work with individuals and companies in various capacities such as designing promotional materials, web design, experience design, apparel design, brand guidelines, presentation decks, and more. Clients include Bainbridge High School, Phytools, Universify (Pelle Pelle, Kenneth Cole), Spectacle Inc., Nebulous Agency, & Glowforge.

LEAD DESIGNER & GRAPHICS PRODUCTION SPECIALIST

Associated Students WWU Publicity Center | Bellingham, WA 2018 – 2021

Worked with clubs, departments and the executive board to design print and digital publicity and apparel, while supervising a team of seven designers. Served as Art Director and Co-creator of a student led social media campaign around Covid-19 safety called Covid-19 IRL, which involved direct work with the Whatcom County Health Department, other state colleges and universities and DH marketing agency. As Graphics Production Specialist, I oversaw all printing on the large format printer and all other production related tasks.

INTERNSHIP

BRUNA Press + Archive | Bellingham, WA SUMMER 2019

BRUNA is a Bellingham non-profit whose focus is to create and host unanticipated cultural conversations. During my time there I designed promotional materials for the Hiroshima Library exhibit, typographic layouts for their website, assisted in supervising the retail space, helped maintain the rare print archives and gained experience using their Risograph printer.